

# Burning Land of Flame

Am F C/E Dm C F6 G C E/A $\flat$  Am Esus E7 Am

When first the Kan - sas plains — were crossed by smo - king trains of steel, Some  
 But frag - ile was that prai - rie ground, and winds be - gan to blow. Dark  
 The dust bowl long for - got - ten now. There's prof - it to — de - mand. Some  
 With riv - er pure and for - est grand, sub - lime the morn - ing air. Heed

5 F C/E Dm C F6 G C E/A $\flat$  Am Esus E7 Am

came to plow the prai - rie ground, to make some fic - tion real. From  
 clouds of chok - ing, sting - ing dust, — made bar - ren lands of woe. This  
 came to burn a might - y fuel, — to pow - er all — the land. From  
 warn - ings of what may be - come, if peo - ple fail — to care. A

9 Dm Em F G7/D F/C C Dm A7/C $\sharp$  Dm A D7/F $\sharp$

God — they claimed their wis - dom, with privi - lege to — de - stroy. The  
 val - ley of Geh - en - na, — this burn - ing land — of flame. Will  
 God — they claimed their wis - dom, with privi - lege to — de - stroy. To  
 val - ley of Geh - en - na, — a burn - ing land — of flame. Will

13 G D/F $\sharp$  C/E G C6 D G C F/A C/G F6 G C E7

plow, they said, would bring the rain, full cer - tain of — this joy.  
 earth yet find sal - va - tion, as long a - go — pro - claimed?  
 drill and dig, to build and burn, to take and to — em - ploy.  
 earth yet find sal - va - tion, as long a - go — pro - claimed?

Note: The rhythms for measures 1-2 and measures 5-6 are interchangeable with each other and with the rhythm printed here.

Words: Keith Sanford

Music: Adapted from Passion Chorale, Hans Leo Hassler, 1601; harmony based on Johann Sebastian Bach, 1729