

Red Lines

Words and music by Keith Sanford

Cm G7/B Cm7/B \flat Am7(b5)

Red lines were drawn on maps based on _____ types of skin _____ So,
Then sights and sounds of fear flashed up - on the screens With
Those fing - ers, some have claimed, ne - ver _____ harm their prey _____ And

5 A \flat maj7 Fm7 Dm7(b5) G7

banks would give no mon - ey to those who lived with - in With
calls for law and or - der, and war on wel - fare queens Five
oth - ers said those fing - ers, have come to pass a - way But

9 Cm G7/B Cm7/B \flat F/A

peo - ple trapped in - side _____ Old build - ings _____ fell a - part _____ So the
grams would get five years _____ With pri - sons _____ grow - ing wide _____ And the
peo - ple want to keep _____ the pow - er _____ they con - trol _____ And the

13 A \flat maj7 Fm7 A \flat m Dm7(b5) G7

child - ren of thier child - ren had no - thing from the start. Now,
fright - ening types of peo - ple were safe - ly locked in side.
fing - ers keep on press - ing a vio - lence on the soul.

17 Cm7 Fm7 Gm7 Fm7

pri - vileged fing - ers press _____ the scales with ears to hear yet un - a ware _____ that the

21 Cm7 Bm A7 A \flat maj7 Dm7(b5) G7

need - le tilts _____ one dir - ect - ion. _____ Fing - ers _____ put it there.